

the

Volume 5, Number 1

Continental

magazine

Resorts That Are Hidden Away... This Is the Year For the Fair... Superior Foods By Mail

Memo to our Readers:

TO A GREATER degree than ever before, this issue of the CONTINENTAL Magazine finds old friends among the writers—that is, people who have contributed to our pages previously. For example, here is WILLIAM KEMSLEY, whose researches resulted in the story on out-of-the-way resorts. A few issues back we published his story on superior restaurants found in somewhat unexpected parts of America, and in a future issue we will do a second installment, poking into other parts of the country. Mr. Kemsley acquired his qualifications for this kind of far-ranging investigation as an inspector of hotels and restaurants for the Mobil Travel Guide. He also writes magazine articles on a variety of subjects and is currently involved in doing a novel on the French settlement of North America.



We also welcome back RICHARD McLANATHAN, who has appeared twice previously, both times on subjects related to fine arts. In our last issue he did the story on "the little presses," those small, quality printing shops that are found scattered around the U.S., turning out collector's items of the printing art. That story brought more response from readers than anything ever published in this magazine.

Perhaps something similar will happen about Mr. McLanathan's story on prints in this issue. Certainly two of the major elements are the same: the acquisition of beautiful things and the ever-lovely possibility of capital gains. One clue to reader response may be the fact that when two members of the CONTINENTAL Magazine art department went to the Grinnell Galleries in Detroit to select the prints used for illustration of our article, each became so intrigued he bought a print for himself.

We also have KAY LANG, who hopped a TWA jet directly for Geneva last summer to look into the pleasures of Swiss camps for us. It was she who did our story on the Scottish Castle of Invercauld a while back. Miss Lang is a pure creature of the jet age. She travels indefatigably and has been known to leave her New York apartment late on Friday and return to it late on Sunday after a weekend in London.

ALLAN KELLER, our World's Fair reporter, has all sorts of literary credentials. A columnist on the New York World Telegram, he has written four books, all of which went into paper back, one of which was republished in eighteen foreign countries, and another of which was condensed for the *Reader's Digest*. He has contributed articles to most of our important periodicals and is a professor of journalism at the Columbia University Graduate School of Journalism.



the Continental magazine

Volume 5 Number 1

February-March, 1965

Contents

Some of Our Best Resorts Are Hidden...1	William Kemsley
This Is the Year For the Fair.....4	Allan Keller
Horn of Plenty in the Mail Box.....8	Anne-Marie Churchill
America's Most Wonderful Convertible.....10	Burgess H. Scott
Children Love Swiss Camps.....14	Kay Lang
Meeting of the Minds.....17	
Entering the World of Prints.....18	Richard McLanathan
Continentially Speaking.....21	Cleveland Amory

Editor-in-Chief	C. H. Dykeman
Editorial Director	Frederic W. Fairfield
Managing Editor	Robert Martin Hodess
Art Director	John C. Weigel
Art Editor	Donald H. Kendeigh
Technical Editor	Burgess H. Scott
Women's Editor	Nancy Kennedy
Contributing Editor	Richard Barrett
Editorial Consultant	Edmund Ware Smith

Editorial Board

D. R. Learned, Chairman	Herb Fisher
Richard A. Godfrey	C. Richard Paulson
William B. Warner	

FRONT COVER - A view at the Detroit Artists Market, whose purpose is to exhibit and sell the work of local artists and craftsmen. Unique in the American art world, the Market is a non-profit organization operated by a board of directors. All work is selected by juries. Photograph by Robert Boram.

Editorial correspondence should be addressed to the CONTINENTAL MAGAZINE, Room 960, Central Office Building, Ford Motor Company, Dearborn, Michigan.

For subscription information, write to the Continental Magazine, P.O. Box 658, Detroit 31, Michigan. To change address, send your new address together with name and old address, exactly as shown on back cover, to the Continental Magazine, P.O. Box 658, Detroit 31, Michigan. The Continental Magazine is published by Lincoln-Mercury Division of Ford Motor Company.

Copyright © 1965, Ford Motor Company, Dearborn, Michigan.



Printed in the U.S.A. All rights reserved.

Some of Our Best Resorts Are Hidden

Situated so far off the path you often need planes to reach them, they steadfastly cater to old-fashioned pleasures like peace and quiet

by William Kemsley



Lake Mohonk Mountain House, New Paltz, New York. Photo by Ian DeWitt

A GENERATION or so ago the fashionable vacation return to nature. A few little-publicized resorts, situated on vast expanses of wilderness lands, catered to this exclusive nature-oriented clientele.

The Lake Mohonk Mountain House Resort near New Paltz, New York, is typical of these grand old retreats. Today, except for concessions like modern plumbing, electricity, and a golf course, it stands true to the rustic charm of the Victorian-era vacation. Ten thousand acres of the most magnificent untrammelled mountain-and-lake lands in the East surround the Mountain House. Nature walks, carriage rides, and bird watching are still key interests of the guests—though the old butterfly nets have given way to cameras and photographic gadget bags. It is peaceful at Mohonk. Only the splash of paddles disturbs the surface of the lake. Automobiles

are not permitted. Transportation is all by horseback, foot, or buggy.

We flew eighty miles from Fort Francis, Ontario, into Canadian wilderness last summer to visit the newest of a posh breed of wilderness resorts, the Tip Top Lodge on Hyperborean Sanford Lake. It was built with grand old-style millionairing bravado. At first, Carl Renstrom, an Omaha tycoon, simply wanted a modern fishing camp for himself and a few personal friends. But when he decided to turn it into a resort it took seven years to fly in all the door knobs, bath tubs, and stainless steel kitchen equipment.

Tip Top's cabins were constructed by Finnish craftsmen flown in for the job from Minnesota; the logs are varnished and polished; the cottages have their own bars, refrigerators and cooking ranges. Hunters fly in for deer, bear, and moose; and guests have boasted a 100