



the  
**Continental**  
magazine

Volume 6, Number 2

**HAWAII: New Resorts on the Big Island**

**Great Private Art Collections**

**Dining by Appointment**



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**FRONT COVER**—The sailing ships and motor craft are tied up on the Kona coast of Hawaii, the "Big Island" of the Hawaiian Islands. Its mood and new resorts are described in the story starting on the opposite page. Photograph by Fred Lyon.

Editorial correspondence should be addressed to the CONTINENTAL MAGAZINE, Room 960, Central Office Building, Ford Motor Company, Dearborn, Michigan.



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Memo to our Readers:

IT WOULD BE interesting to find out how many sports writers practice sports; probably not all of them. PAUL STEWART, who wrote our piece on salmon fishing equipment, is a conspicuous practitioner. At the age of eight he hooked a Delaware River bass on a plug he made himself, but lost the fish on a sand bar. After that, his sports career was uneven. At Dartmouth he swam the fifty-yard dash in 26.3 seconds on a dinner of spaghetti and beer. Last year he made two parachute jumps just to see what it would be like.

After college he wrote newspaper obituaries for a while, then quit to be a ski bum in Colorado for a year. Later he joined *Sports Illustrated*, where he now works as a writer-reporter, doing articles on winter sports, such as the luge (sled). This winter he competed in the first North American two-man luge championships in Montana and finished ninth in a field of nine.



RICHARD TREGASKIS writes enthusiastically about Hawaii because he feels that way about it. In fact, he bestowed the supreme accolade on the islands by going to live there. Graduate of Harvard (he worked his way through as a door-to-door salesman), he was a correspondent in both theatres of World War II and earned his first fame as the author of "Guadalcanal Diary." Since then he has written novels and contributed many plays to the screen and television. His most recent book is "Vietnam Diary," which won the George Polk prize for hazardous reporting.

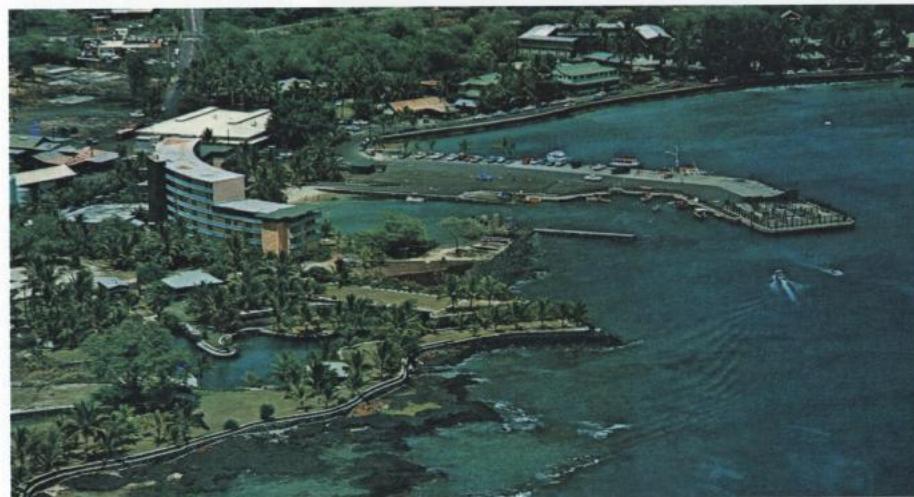
The story on spas is one result of a coast-to-coast trip HELEN PAPASHVILY undertook with her husband last year in which they visited nearly every spa in the country. Collaborating with her husband, who is a sculptor, she has written six books, the most celebrated being "Anything Can Happen." Last year she wrote a biography of Louisa May Alcott, and she has written articles for *Holiday*, *Ladies' Home Journal*, *Gourmet*, and other magazines.

LEONA RUBIN's interest in art, as the photograph shows, is more than academic. She has exhibited her own paintings at the Longy Museum in Cambridge, the New York City Center, and a number of galleries in New England. Pursuing both the practical and scholarly side of art, she studied at the University of Florence. A writer also, she has published articles and fiction in several national magazines, among them *Esquire* and *Coronet*.



# HAWAII: New Resorts on the Big Island

*The western edge of the 50th state's biggest island is becoming the most glamorous coast in the Pacific*



The jewel of the islands is Rockefeller's new Mauna Kea Beach Hotel

Photograph by Fred Lyon

by Richard Tregaskis

TOO MANY VISITORS to the fiftieth state these days sing a familiar refrain: "Overcrowded—a concrete jungle." They are referring, of course, to Waikiki, that suburb of Honolulu, with its high-rises and tourist jams. In spite of this, the visitors keep coming because Waikiki also means good hotels, fine restaurants, nightlife, and a fascinating parade on the beach. And the beach at Waikiki is still one of the world's best.

But Waikiki is not all there is to the Hawaiian Islands. One hundred and fifty miles south and east of Oahu, on which Honolulu is situated, is the island officially called Hawaii but better known

as the Big Island. It is biggest of the seven Hawaiian Islands, more than six times the size of Oahu and bigger than Rhode Island and Delaware combined.

Along the northwest and west coasts of the Big Island some of the most luxurious, beautiful, and tasteful resort developments in the Pacific Ocean are taking shape. Although the Big Island has been attracting vacationers in greater or lesser degree for decades, it is only in the past year or two that it has begun to burgeon as the vacation island of the Ha-

waiian group—less crowded, more "in."

It began when Laurance Rockefeller, whose resorts in the Caribbean and Wyoming are world-famous models of how to use beautiful land for recreation, took a long lease on the Parker Ranch on the island's northwest corner. The Parker Ranch is the second biggest in the United States (the King Ranch of Texas is first) and it includes the two most beautiful beaches on the island. Here Rockefeller built and recently opened his Mauna Kea Beach Hotel. It has no peer for superb living in magnificent surroundings.

The attractions of the Big Island, and