

The Continental

Magazine

Fall 1970



Beautiful Barns To Live In
Privileged Hunting on Santa Catalina
Introducing the 1971 Continentals



In this world, there will always be room for something beyond conventional standards of prestige and luxury.

That's why there are the Continentals.

In performance, ride, and appointments, Continental Mark III and Lincoln Continental for 1971 have an integrity and grace and elegance equaled by no other car. They are cars apart and above. In a class by themselves.

The Continentals: the final step up.

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Vol. 10 No. 2

CONTENTS

- Santa Catalina: An Island for Privileged Hunters** 2
Dolly Connelly
- See What's Happened to the Old Barn!** 6
Jerome Robinson
- New York's Kitchen Classrooms for Visitors** ...12
Mimi Sheraton
- The Good Life in Oak Creek Canyon** 14
Neil Morgan
- Soaring Market in American Art** 18
Howard Katzander

COVER

The entrance hall of a converted dairy barn in southern Vermont. The owner, with the help of a part-time mason and carpenter, worked on the barn four years before moving his family in. Photograph by Peter Miller.

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Memo to Our Readers

Asking DOLLY CONNELLY to write about Santa Catalina was probably a cruel assignment. We guess this from a letter she sent with the manuscript: "I'm practically torn to pieces emotionally, 18 years old all over again, working summers during school for the Santa Catalina Island Company, forever carrying a torch for the island off the Southern California coast . . ." Well, that kind of cruelty is also enjoyable. The story proves it.

A native of the San Gabriel Valley, Mrs. Connelly lives in Bellingham, Washington, and has been a correspondent for the various Time, Inc., magazines in the Northwest for the past 17 years. She and her husband still vacation on Santa Catalina when they can, and they are hoping to retire to it later on.

We don't mean to overdo the Southern California thing, but NEIL MORGAN, born in North Carolina, lives there now and is a columnist on the San Diego *Evening Tribune*. He wrote about Oak Creek Canyon for us because he considers the whole West a part of his beat. A tall pipe-smoker with a Phi Beta Kappa key, Mr. Morgan went to the Coast in World War II when the Navy told him to and he never left.

He is virtually a one-man prose machine when it comes to writing about the West. He has six books to his credit. One of them, "Westward Tilt," pretty well establishes him as an authority on that part of the country. He has also contributed articles on the region to half a dozen national magazines.

Versatile is a good word for MIMI SHERATON. She writes about man-woman relationships for *Cosmopolitan* (satirically or humorously), does consulting work for Hallmark Cards and produces exhibits for their Fifth Avenue shop, and writes articles and books about food. She wrote "The Seducer's Cookbook," among several others.

For the article on cooking schools in this issue, she went to some classes; she tells us she has had no training in cooking but lots of practice.

HOWARD KATZANDER is a journalist and writer in two unrelated fields—foreign affairs and art. For many years he was a writer and editor for the "News of the Week in Review" at *The New York Times* and he is publisher of *International Art Market*, the only publication devoted to publishing prices paid at auction for fine art and antiques.

The previous issue of this magazine contained an article on the collecting of original prints as a way to develop a home art gallery. We neglected to note that the photographs illustrating the article were taken at London Graphic Arts in Detroit. This firm, with offices in New York and London, is one of the biggest dealers in prints in the country.

Continental: the final step up.

In the Lincoln Continental Sedan for 1971, there's a graceful blending of contemporary and classic. Built from the ground up to be the

finest, and quietest Lincoln Continental ever. Prominent among the Continental array of standard equipment this year are: Automatic

Temperature Control; Select-Shift transmission; Michelin steel-belted tires; power steering, power brakes, power windows, and power seats.

As an option, you may add Sure-Track, a computerized braking system that helps prevent sustained rear wheel lock-up on ice, snow or wet pavements.

